The Axtonian



GIFT OF
DIVISION OF EXTENSION

COMMENTS ON THE 1945 PUBLICATIONS CONTEST

Annuals

Group 4: The Axtonian, Axton High School - Rating - Distinguished (Winner)

Your yearbook is an excellent one and clearly deserves the award for annuals in Group 4. From your financial statement I gather that your budget was larger than that of any other staff in competition with you, but you won your position not because you spent more money on your publication but because you used the funds at your disposal so wisely.

There is no question about the fact that your book presents a rounded, interesting picture of school life at Axton High School during 1944-45. You include, in addition to a pictorial record of your members, such items as the commencement program, the play cast, a calendar of the year's events, activity club write-ups, a well written class history, and thumbnail verse sketches of your seniors.

The organization of your annual is worthy of especial commendation. The page layouts are attractive to the eye and saving of paper. Your group pictures are all carefully arranged and the students identified. Your snapshots are interesting, neatly arranged, and each individual identified, although the photography is not always consistently good. You include a convenient table of contents. You cover comprehensively the war activities of both your alumni and students. In brief you have created a yearbook of which you may be justly proud.

Judge: C. William Miller Instructor of English University of Virginia approximate Cost of Axton WHS.

High School Gear Book

The Axtonian

Jotalsold at 2.00 each. 155

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The editing was done by the Action High School Steniors, under subervision of the advisors

Clara R Novell, Sponsor



"We raise our voices in song to thee,
Axton High, our Axton High
In praise of thee we all agree,
Axton High, Our Axton High!
Amid the shrubs thy halls are set,
Wherein we ponder hard, and yet
The best of everything we get,
At Axton High, our Axton High!"

PUBLISHED BY THE SENIORS OF AXTON HIGH SCHOOL AXTON, VIRGINIA

375412

Foreword

We have endeavored in this little book to preserve memories of Axton School, cherished by you and by us. We hope nothing has been forgotten, for dear to our hearts are the faces and scenes which the camera has captured and the events which we have recorded in printing. We trust that these "footprints on the sands of time" made by Axton students of '45 speak for progress.

SENIORS

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THE AXTONIAN STAFF

Seated: Gregory, Jones, Earles, Eanes, M., Wasdell, Elliott, Talbert, Agee.

Standing: Eanes, L.; Richardson; Gravely; Billings; Dillon; Roach; Eanes, E.; Wilson; Still, C.; Barrow; Wells; McGuire; Grant; Law; Robertson; Barker; Norvell; Wyatt; Norton; Starling; Lavender; Riddle; Still, R.

OFFICERS

Editor-in-Chief	Mary Elliott
	Gladys Talbert
	Mamie Eanes
	Ellen Earles
Circulation Manager	Helen Gregory
A ssociates	J. T. Richardson, Lois Eanes,
71550Cla (C5	J. T. Richardson, Lois Eanes, Edith Gravely, and Clair Still
Advertising Manager	Lee Agee
	LLcis Grant Varley Norton Christine
	Lavender, Tom Barker, Belva Riddle
Associates	Christing Wells Mozelle Robertson
	Lavender, Tom Barker, Belva Riddle, Christine Wells, Mozelle Robertson, and Edith Gravely
C I TILL	and Edith Gravery
Sports Editor	Randolph Jones
Picture Editor	Varley Norton
Associates	Anne Starling and Lee Agee
Joke Editor	Edward Eanes
Associates	Frances Wyatt and Molly Wilson
Features Editor	Frances Wyatt and Molly Wilson Billy Barrow
Associates	Madeline McGuire and Joseph Law
Calendar Editor	Lois Grant
Associate	Rebecca Still
	Dorothy Dillon
	Peggy Billings
	Jimmy Roach
Faculty Advisors M	iss Clara Norvell and Mrs. Joyce Wasdell

Dedication



We, the Senior Class, in appreciation of the interest, advice and inspiration rendered us the past four years, do in this year 1945 dedicate to Clara Rhea Norvell *The Axtonian*, which was made possible by her capable assistance. With highest regard we, as well as the remainder of the student body, will remember her literary ability that has inspired and guided us.

Faculty OF Axton High School 1944-45



MR. H. L. SAVILLE

B. A. Washington and Lee University; M. A. Princeton University; Graduate work in agriculture, Cornell University and V. P. I.

Principal and Agriculture Instructor



MISS CLARA R. NORVELL
English and Latin
B.A., University of Virginia
Graduate Work in English,
University of Virginia



MRS. MARY B. BRYAN
Home Economics and Chemistry
B.S., Radford College
Radford, Virginia



Mrs. O. W. Hairfield

Civics and English

Librarian

B.S., Farmville S. T. C.

Farmville, Virginia



MISS MARGARET WATKINS

Mathematics

B.A., Madison College
Harrisonburg, Virginia



 $\begin{array}{c} {\rm Miss~Sally~Lumsden} \\ {\rm \textit{Biology}} \\ {\rm B.S.,~Radford~College} \\ {\rm Radford,~Virginia} \end{array}$



MRS. E. S. WASDELL English and History B.A., Madison College Harrisonburg, Virginia

Seniors

CLASS OFFICERS

President	Mary Elliot
Vice-President	Lois Gran
Secretary and Treasurer	Gladys Talbert
Sponsor	Miss Clara Norvel

CLASS MOTTO:

"Veritas nos liberabit" (The truth will free us)

Class	Colors		Blue	and	white
Class	Flower			White	e rose
Class	Song		"(Classn	nates"
Class	Poem"We'll	Welcome Yo	u Home,	Our	Men''

WHISPERING

Whispering as we have to leave you,
Whispering as we march away,
Many things so dear to our hearts.
We know it's true, there's no high school like you!
Whisper while your memories linger,
Silently while we are away;
Believe me when we softly whisper
Axton we'll love you always.

--Lois Eanes



LEE AGEE "Doc"

S.C.A. President '45; Danville District S.C.A. Vice-President '45; F.F.A. Vice-President '43; Tri-County F.F.A. Fcd. Treasurer '44, Secretary '45; F.F.A. Delegate Blacksburg '45; Danville Fair Vice-President '43-'45; Class Vice-President '43; Basketball, Softball '42-'45.



 $\begin{array}{c} {\rm TOMMY\ JOE\ BARKER} \\ {\rm ``Tom''} \end{array}$

Basketball '42-'45; Softball '42-'45; Baseball '42-'45; S.C.A. '42-'45; F.F.A. Conductor '42, Secretary '43, Watchdog '44-'45.



BILLIE BARROW "Shortie"

Softball '42-'45; F.F.A. Treasurer '43, Secretary '44; S.C.A. '42-'45.



EDWARD EANES "Esau"

Baseball '42-'45; Basketball '42-'45; Softball '42-'45; S.C.A. '42-'45; F.F.A. Reporter '42-'43, Conductor '45.



Basketball '42-'45; "Robots" Co-Captain and Business Manager '45; H.E. Club '42-'43; S.C.A. '42-'45; 4-H Club Secretary '42; Class Secretary '44; Softball '42-'45.



MAMIE EANES "Sue"

H.E. Club '42-'43; S.C.A. '42-'45; Basketball '42-'45; Victory Corps '42-'45; 4-H Club '42-'43, Secretary '43; Softball '42-'45; Latin Club '42.



ELLEN EARLES
"Gipsy"

H.E. Club '42-'43; S.C.A. '42-'45; Softball '42-'45; Victory Corps '42-'45; Volleyball '42-'44;
Basketball '42-'44.



"Red"
Salutatorian '45; H.E. Club '42-'43; S.C.A. '42'45; Class B Secretary '42; Class President '43'45; Softball '42-'45; Basketball '45.



"Blondie"
S.C.A. '42-'45; Victory Corps '42-'43, President '45; H.E. Club '42-'45; Basketball '42-'45; Softball '42-'45; Class Vice-President '45; Latin Club '42; Class A President '42.



EDITH GRAVELY
"E&ie"

S.C.A. '42 '45; H.E. Club '42-'43; Volleyball '42'45; Victory Corps '42-'45; Latin Club Secretary
'43-'44; Basketball '45.



HELEN GREGORY
"Greg"

S.C.A. '42-'45; H.E. Club '42-'43; Softball '42-'45; Class Vice-President '43-'44; S.C.A. Secretary '45; Basketball Manager '44; "Rockets" Captain '45.



"Randie"

Basketball '42-'45; Baseball '42-'45; Softball '42-'45; F.F.A. Treasurer '42-'43, Conductor '44-'45; S.C.A. '41-'45.



CHRISTINE LAVENDER "Chris"

H.E. Club '42 '43; S.C.A. '42-'45; Basketball '42-'45; Latin Club '43-'44; Victory Corps '42-'44; Softball '42-'45; 4-H Club '42.



JOSEPH LAW "Eli"

Softball '42-'45; Baseball '42-'45; Basketball '42-'45; F.F.A. Conductor '42, Treasurer '44-'45; S.C. A. '42-'45.



MADELINE McGUIRE "Faye"

H.E. Club '42-'43; S.C.A. '42-'45; Victory Corps '45; Volleyball '42-'44; Softball '42-'45; Red Cross Representative '43-'45; Basketball '45.



VARLEY NORTON "Bill"

Transferred from Martinsville High September '42; F.F.A. Secretary '43; Softball '43' '45; Basketball '44; Danville Technical School '45; Pilot's Certificate Summer '44, Raleigh, N. C.



J. T. RICHARDSON

"Frog"

Basketball, Baseball, Softball '41-'45; S.C.A. '42'45; F.F.A. Conductor '42.



BELVA RIDDLE

"Bet"

H.E. Club '42-'43; S.C.A. '42-'45; Volleyball, Softball '42-'45; Basketball '45; 4-H Club '42.



"Rockets" Co-Captain '45; Basketball '43-'45; S.C.A. '42-'45; Volleyball, Softball '42-'45; H.E. Club '42-'43; 4-H Club '42; Red Cross Representative '42.



ANNE STARLING "Major"

Class B President '42; H.E. Club '42-'43; Victory Corps Vice President '45; District II Latin Tournament '43-'44; S.C.A. Vice-President '44; Latin Club President '44; D.A.R. Good Citizen '45; Softball '42-'45; Basketball '45; Best Allround Senior '45.



CLAIR STILL "Cop"

Victory Corps '43-'45; S.C.A. '42-'45; H.E. Club '42-'43; Softball, Volleyball '42-'45; 4-H Club '42; Basketball '45.



REBECCA STILL "Becky"

S.C.A. '42-'45; H.E. Club '42-'43; Victory Corps '45; Volleyball '45.



 $\begin{array}{c} {\rm GLADYS} \ \, {\rm TALBERT} \\ {\rm ``} Glad" \end{array}$

Valedictorian '45: District II Latin Tournament '43-'44; S.C.A. Secretary '44; H.E. Club '42-'43; Softball '42-'45; Class Secretary '45; Volleyball Captain '45; County Essay Contest Prize '45



CHRISTINE WELLS "Tennie"

S.C.A. '42-'45; Victory Corps '42-'45; Volleyball, Softball '42-'45; Basketball '45.





FRANCES WYATT

"Frankie"

Latin Club '43-'44; Victory Corps '44; H.E. Club '42-'43; S.C.A. '42-'45; Softball, Volleyball '42-'45; Basketball '45.

My classmates from A to Z you have seen; They are a handsome group, none over eighteen.

Each appear above according to letter, But by jingles, I'll try to acquaint you better.

Lee Agee is a fellow who'll some day go far; His ability to do things is way above par.

Tom Barker's a kind, good-natured lad; You can tease and tease him, he never gets mad.

Billy Barrow's studious when he wants to be, As nice a lad as you ever will see.

Lo's Eanes has a smile we all adore; She shines in the classroom or on the dance floor.

Mamie Eanes is small, sweet, and gay; Into everyone's heart, she makesher way.

Ellen Earles' red hair and smiles lead hearts astray,
But the sign on her heart says, "Keep away".

Edwards Eanes' jalopy is lots of fun, when and if he gets it to run.

Mary Elliott, too, an auburn haired lass, Has always been a leader in our class.

Helen Gregory's an ace, we all agree, She's funny and loveable as can be.

Lois Grant, our blonde, who is witty and gay, Is very quick tempered we can all say.

Edith Gravely is a faithful, loyal friend, We know her joys will never have an end.

Randolph Jones, one seldom knows he's near, But to someone in class, he'd like to be "dear".

Christine Lavender's a girl, all loved dearly, That her future is bright, one sees clearly.

Joseph Law's not handsome; he doesn't have riches,
But his humor and wit just keep us in stitches.

Madeline McGuire's sense of humor is keen, And she always says just what she may mean.

Varley Norton's smile breaks down resistance, He gets what he wants without persistence.

J. T. Richardson, funny man of the bunch, Clowns through classes, assemblies, and lunch.

Belva Riddle likes to laugh and to joke, To lighten the burden of other folk.

Mozelle Robertson's a girl who's nice as can be, She can tell enough jokes to make up for three.

Anne Starling is well liked by all of us, She's got what it takes and energy plus.

Clair Still's loyal and sincere, Always ready to bring good cheer.

Rebecca Still's never too serious and gay, She's always ready for work and for play.

Gladys Talbert's a girl you'll search long to find, Dignified, intelligent, gentle, and kind.

Christine Wells, a girl we're proud to have known, Good deeds and pleasantness among us she's shown.

Mollie Wilson has fun with plenty to spare, She goes through the day without a care.

Frances Wyatt has smiles that melt hearts that are cold,
And you'd never at all think that she could be hold.

In Memoriam



ENGLE LARRY HANKINS DIED NOVEMBER 19, 1944

Our classmate who was snatched away By death's resistless hand, Our hearts this mournful tribute pay Which pity must demand.

We grieve his absence day by day
As about our tasks we go;
We miss him more than words can say,
Yet God called him we know.

E. C. L.

SENIOR CLASS

Presents Plays AXTON HIGH AUDITORIUM

Friday, November 17, 1944, at 7:30 P. M.

SO WE'LL JUST PRETEND

(Three act play by Priscella Wayne and Wayne Sprague)

Characters

Ted Lons	own, "Cinderella"dale, a Law Student	Lee Agee
Doctor Re	eed, President of the Co-Ed Universityden, Dean	Billy Barrow
Oughta Eata Pi	Kate Elise	Anne Starling Ellen Earles
Sorority	Ruth	
Iata Bita Alpha Sorority	Violet Rose Betty Fairy Susie	Frances Wyatt Rebecca Still Christine Wells
College Boys	Tommy Dave Donald	Engle Hankins
Rastus	ver	J. T. Richardson
Plaincloth Mrs. John	nes Manson	Tom Barker Mollie Eanes
Policemar	1	Edward Eanes

Songs Between Plays

- 1. "Dark Town Strutter's Ball"
 2. "For Me and My Gal"
 3. "Let's Beat Out Some Love"
 4. "Don't Sit Under the Apple Tree"
 5. "La Cucaracha"

A SOUTHERN CINDERELLA

(Three act play by Walter Ben Hare) Characters

Madame Charteris, An Old Aristocrat	Frances Wyatt
Enid Bellamy, A Southern Cinderella	Lois Grant
Miss Winterberry, A Famous Settlement Worker	Gladys Talbert
Miss Johnnie Bell Randolph, A Little Coquette	Mamie Eanes
Mammy Judy Johnson, A Black Bluegrass Widow	Helen Gregory
Miss Catherine Hawke, An English Nurse	Mary Elliott
Miss Caroline Hawke, Her Sister, An Adventuress	Elizabeth McDaniel
(substituting for Christine Lavender, who is i	

DIRECTORS

Miss Clara Norvell, Mrs. Mary B. Bryan

MUSIC

Director—Miss Margaret Watkins Pianist—Miss Joanne Craig

COMMENCEMENT EXERCISES

AXTON HIGH SCHOOL AUDITORIUM

BACCALAUREATE SERMON

Sunday, June 3, 1945, 8:00 P.M.

PROCESSIONAL	
DOXOLOGY	
INVOCATION	
HYMN "God of Grace,	and God of Glory"
SCRIPTURE	
PRAYER	
HYMN"Are Ye Able?	Saith the Master"
SPECIAL RENDITION	Miss Alice Tudor
SERMON—"The Good Warfare"	Rev. L. G. Tinnell
BENEDICTION	
RECESSIONAL	
_	

GRADUATION EXERCISES Thursday, June 7, 1945, 8:00 P. M.

Part I

Part 1	
Invocation	•
Welcome	
History, "Reveries of a Bachelor".	
"From A to Z" (Original Jingles)	
"Whispering" (Parody by Lois Eanes)	Class
Tribute to Axton High School	Edith Gravely
"Axton High Loyalty Song"	Class
Our Elementary School	Rebecca Still
"In Memoriam" (Original poem to deceased classmate, Engle Han	
	Christine Lavender
The Axton Victory Corps	Lois Grant
Our Boys in ServiceBilly Barr	
"We'll Welcome You Home Again, Our Men" (Poem composed by	
and dedicated by the Class to Axton boys	
Salute to the Flag	Class
Our Athletic Program	
A Little Fun in Axton HighFrances W	
Axton Future Farmers of AmericaJ. T. Richardson, Madeline	
Advice to Juniors	
Action Song, "Singing in the Rain"	rdson, Billy Barrow
Grumbler	Mozelle Robertson
Will	
Prophecy	Ellen Earles
"Classmates" (Poem by Lois Eanes)	Class
Gifts	and Christine Wells
Part II	
Salutatory, "What Is The Postwar Outlook For Moral Standards?	"Mary Elliott
Song, "America The Beautiful"	
Announcements and Delivery of Diplomas	
Special, "Sing, Robin Sing"	Christine Wells, Lois lith Gravely, Mamie Christine Lavender
Valedictory, "Postwar Education"	Gladys Talbert
Song, "Star Spangled Banner"	.Class and Audience

Reveries of A Bachelor



HE man in the lounging chair shivers as he hears the patter of rain on the roof. He gets up and pokes the open fire into a glowing flame. The light flickers and dances, casting a rosy glow over his face and makes large shadows on the wall. He sighs contentedly and walks to a large bookcase on the other side of the room. He glances over the rows of books, smiling with appreciation as

he reads the titles of his favorites. He reaches forward and takes out a large volume. As he puts it under his arm, he notices three thin books, two bound in blue and one in gray. When pulling them out, he sees the title of each to be "The Axtonian". Returning with them in his hand to the fire, he again settles himself in his lounging chair. He drops the the large book at his side but fondles the three thin books gently. After lighting his pipe, he gazes into the fire and looks back across the past. Memories make images in the glowing coals. He sees many things of his half-forgotten youth.

He turns on the light and begins examining his thin books. Beginning with the bright blue one, "The Axtonian 1942", he turns its pages until he reaches the word Freshmen. He remarks to himself, "Why yes! that's my class when I entered high school. What a group there was of us!" He counted, "There were sixty-four. Whew!" He glances below the picture and notices, "Class A: President, Lois Grant; Vice-President, Randolph Jones; Secretary, Blanche Jones; Sponsor, Miss Clara Norvell". As he reads the class roll he remarks, "These are not all; where are the others?" He turns another page and reads, "Class B: President, Anne Starling; Vice-President, Pearl Garrett; Secretary, Mary Elliott; Sponsor, Miss Margaret Ward." Below he finds the names of those he had missed.

His glance moves to the glowing coals again, and he is back in Axton High School. He recalls the excitement of the first day of his group in high school, the mad rush from the busses up the walk by the well and the bewilderment of having so many in the large room back of the stage. Miss Norvell is in charge. He seems to hear her say, "Copy the outline on the blackboard and fill in." He sees Mr. Saville enter with another teacher whom he introduces as Miss Ward and about half of the group go out with her.

As he muses, he sees a group of small boys playing basketball and imagines himself shooting goals again. He hears the girls telling of cooking, sewing and playing volleyball. He is taking part with others of his group in S. C. A. and F. F. A. work. It is winter; he is at a banquet. "What banquet?" he murmurs. "Oh yes, the F. F. A. banquet!" His father is there, he sees the holly decorations and the place cards in bright colors. The girls of his class, wearing white aprons, with Miss Nutter, are serving a feast to the men and boys. He hears the jokes and the ceremonies and enjoys the fun again. It is spring; he sees Sam Barker and Claiborne Hankins of his class playing on the interscholastic teams of basketball and hears himself holloing, "Hoorah for Axton! Hoorah for Sam!" as a home run is made. He is now at Field Day in Bassett where the games are in progress; he sees Harold Brown getting a blue ribbon for winning a race.

He is back at school again; a man is taking a picture for the annual. He has that very picture in his hand. He gazes long at the picture. In his imagination, some seem to fade out of it. He recalls that Ruth Woodall, Marie Draper, and Marjorie Mize moved away during the year, and that for various reasons Jerline Bray, Harold Brown, Robert Kidd, Lloyd Turner, Ruth Lewis, Edward Burgess, Ruby Garrett, Lester McDaniel, Betty McDaniel, Betty Moore, and Joe Wilson dropped out.

He turns for the next book, but he finds "The Axtonian 1943" is not there. Yes, it all comes back. The war was in progress and the seniors did not have an annual. But he does have a picture of his class in the back of the 1942 book. He turns to it. Some faces of the year before were not there. He scratches his head in thought. "Yes," he recalls,

"Marie Bowles, Claiborne Hankins, J. T. Moore, and Fred Barrow did not come back in the fall, and Miriam Turner remained a freshman." He notices a new one had come into the class, Varley Norton from Martinsville. As he gazes he sees others fade out. Sylvia Shelton first—"Yes, she moved to Spray, North Carolina." Next, others disappear—Blanche Jones moved to Martinsville; later Hazel Turner and Sallie Riddle to Brosville and Jeanette Jefferies to Draper. Another fades out—Pauline Hankins. He recalls an accident, the visits of the class to the hospital, the flowers and gifts for Pauline. Though she recovered, she dropped out of the high school picture. Finally he sees Frank Motley, Leon West, Jimmie Morrison and Marvin Gilley drop out. He remembers that all these boys and most of the others that left were in service during the war and the slogan at school was "All out for victory!" A picture of the Victory Corps booth in red, white and blue passes before him. He sees girls making Red Cross kits and boys salvaging iron.

He shakes himself out of his dreaming and looks at "The Axtonian 1944"; there on the first page was the same old school. As he idly turns the pages, he finally reaches the picture of the junior class. He is sorry to find some more of his classmates missing— Sam Barker, Marie Barker, Pearl Garrett, Thomas Winn, Gene Yates, and Sam Robertson are not there. Sam Barker and Sam Robertson joined the navy, Marie stayed at home, Pearl married, Gene moved away and Thomas remained a sophomore. But thirtyone were left, with Mary Elliott as president; Helen Gregory, vice-president; and Lois Eanes, secretary. He closed his eyes as he lives his junior year in high school again. How proud all were to be in the row next to the seniors in chapel. He remembers Mr. Bergdoll was there the first of the year teaching math and helping on the playground and that he had a variety of instructors until the second term when Miss Bailey came in and settled them down with 'low marks'. He sees the juniors getting anxious about their ranking as Mr. Saville makes the order for the class rings. What a thrill he had as he drew his on his finger! He had accomplished something. His picture was put in the annual as a full fledged junior. He was again at the F. F. A. banquet, eating the good dinner served by Mrs. Bryan and the Home Ec. girls. In April he finds himself helping Mrs. Bryan and Miss Norvell arrange for the moonlight picnic the juniors are giving to the seniors at Turner's Lake. He strolls on that romatic walk to the spring above the cottage and lake; he can't remember with whom, but perhaps she does. Now it is the last of May and he sees the seniors happy, and he receives their farewell gift. But why think so long of this now? Had not the juniors become seniors, too?

So he quickly puts aside that book and picks up the last, "The Axtonian 1945", the most dear of all to him. Every page glows with memories of his school life! Did he not help make this book? Was his name not there on the staff? Here were his last dear teachers and a picture of each of his classmates. But a few were missing. Where were they? Hazel Brumfield had dropped out to get married; Gladys Hodges and Nellie Compton were at work; Noel Lavender, in the army; and Shiela Burchell had remained a junior. He gazes in the fire. Twenty-seven were sitting on the front row in assembly. Mary Elliott was again president; Lois Grant, vice-president; Gladys Talbert, Secretary; and Miss Norvell, sponsor. He lives again the excitement of the first class meeting for planning the plays to start the annual fund. He recalls the rehearsals, the squabbles over the stage, as to whether "The Southern Cinderella" needed more practice than "So We'll Just Pretend". He, of course, takes sides with the latter as he is a member of that cast. It is the night of the play. He is appearing behind the footlights, and is happy because the audience is appreciating the 1945 players.

At times his heart is heavy because one was missing from the cast. Engle Hankins lay suffering from a terrible accident in the hospital, but youth had hope that he would survive. Alas! he did not, and the next week the class mourns his loss.

The man in the lounge chair sighs as he recalls the sorrow. He turns the pages of the annual and softly hums the Axton Loyalty Song:

> "The years will come; the years will go At Axton High, our Axton High! But this will e'er be true we know At Axton High, dear Axton High! 'Neath shining sun and heavens blue, Where'er we are, whate'er we do. We'll still be thinking oft of you Axton High, dear Axton High!

He looks at the senior picture and sees another missing—Elizabeth McDaniel. remembers she left to live in Danville much to the sorrow of the class. He also experences many activities with which the year was filled, and in the midst of all these, he recalls with regret that Varley Norton joined the navy, leaving only twenty-five struggling seniors.

Later in the spring he recalls the seniors and the juniors are with Mrs. Hairfield at a wiener roast at Fairystone Park. He tries to remember the details of the night but he can't. He does know, however, that he enjoyed the company of a jolly junior.

He turns the pages of the annual again. There he sees recorded the baccalaureate, with Reverend Tinnell rendering the sermon. He feels a thrill up his spine as he, with the group, marches up the isle. The class night is now at hand! He mutters, "Now this is commencement night and we are all sitting on the platform together for the last time, as a body. We clutch our diplomas in our fingers and can't hear what Mr. Saville is saying to us, so busy are we with our own thoughts."

He gazes once more at the coals which are almost all charred black. Then holding the books, he drops off to sleep with an expression on his face that had not been there for vears because he felt like a young boy once more.

ANNE STARLING, Historian '45

A LITTLE FUN IN AXTON HIGH

Mother: Raymond, if you were kind and polite to your classmates, what would they think of you?

Raymond Elliott: Some of them would think they could lick me.

Ellen Earles (very proudly): Junior said if I would marry him, he would lay the earth at my

Ann Starling: Silly, you have the earth at your feet. What you need is a house over your head.

Miss Lumsden: Women usually have a cleaner mind than men.

Coleman Lawrence: They ought to. They change them often enough.

Mrs. Wasdell: Did Edison make the first talk-

ing machine?
Wilbert Haley: No, our Creator made the first
Leves Edison made the first one that could be shut off.

Mabel Earles: So Irena had her face lifted? Doris Elliott: She did, but it fell again when the doctor told her the bill.

Mrs. Hairfield: And what are you going to do when you grow up to be a big girl? Louise Davis: Reduce.

Henry Clay Eggleston: I surely hope I die with

my boots on.
Arthur Toler: And what's that for?
Henry Clay: So I won't hurt my toes when I kick the bucket.

George (in Danville with Mary Elliott): You

look good enough to eat.

Mary: Yes, I do eat. Shall we go in this restaurant?

Mrs. F. Hairfield: Yes, children, an Indian woman is called a squaw. What do you suppose Indian babies are called? Joe Hawley: I know—squawkers.

We, the Seniors, dedicate the following poem to all the boys of Axton and vicinity who are, or have been, in the Armed Forces of the United States.

We Will Welcome You Home, Our Men

We will welcome you home, our men, From across the oceans blue and wide, To where your hearts have ever been Since first you set out with the tide. Your letters help in your absence, our men, We read them with joy in our hearts, We follow each stroke of your pen, And you're with us, tho' far apart.

Still in our hearts, our men,
We hold a sacred dream of you,
Of the things you've done, now and then,
And of the great things you're to do.
Oh, we'll welcome you home, our men,
Our hearts are ever true to you
May God be with you, as He's been,
Till soon you cross the ocean blue.

Chorus:

We will welcome you home, our men, And our hearts will feel no pain When we count you eight and ten Back in our hearts and homes again.

-Christine Lavender

Classmates of Class '45 who are now in the Armed Forces:

Barker, George Moore, J. T., Jr. Barker, Sam Morrison, Jimmy Barrow, Fred Motley, Frank Gilley, Marvin Norton, Varley Hankins, Claiborne Robertson, Sam Kidd, Robert, Jr. Turner, Lloyd Lavender, Noel West, Leon Lewis, Ruth Wilson, Joe



Alumni of Axton High who have served, or are now serving, in the Armed Forces of the United States:



Austin, Robert Barker, Patrick H., Jr. Barker, Randolph Barrow, Dana E. Belcher, William Bray, Thomas Bryant, Carrol Bullington, Barney B. Cassada, Calvin Cassada, Elmer Cole, Louis Eanes, Ralph E. Easley, Leon Elliott, Everette Fentress, A. Clyde Fitz, Sanford Fuller, Harvey Hankins, Gertrude Hairfield, Oswald Hairfield, Scates Harris, Duluth Harris, Henry M. Harris, John Harris, Milton Harris, Steve Holland, Billy Holland, Elizabeth Holland, Irvin Hurd, Jesse Jones, Alton L. Jones, Forrest Jones, Harry C. Kendall, Murry Lawrence, Marshall Manning, Jabe Martin, Wayne McDaniel, Albert

McDaniel, Henry McDaniel, Numa Morrison, Thomas Minter, Fletcher Newton, Leroy Richardson, Emery Robertson, Dan Roach, Eugene Roach, Everette Roach, Fred Roach, Sanford Rumley, Taylor Saville, R. Edwin Saville, Harry, Jr. Scales, Harry Scales, Forest Starling, George Starling, Hugh Starling, Josaphine Starling, Leonard Stone, Garland A. Thomas, Claude C. Turner, Edwin Ray Turner, Edwin Martin Turner, B. A., Jr. Wade, J. P., Jr. Warren, Forrest West, Dorothy A. West, Marvin, Jr. West, W. Malvin, Jr. West, Maynard P., Jr. Wheeler, Fred Wheeler, Robert Winn, Melvin Winn, Roger M. Wright, Cecil Wright, George

Wyatt, Wilton

Class Statistics

Helen Gregory	Jolliest	J. T. Richardson
	Most Loyal	
Madeline McGuire	Friendliest	Billy Barrow
Mary Elliott	Most Cooperative	Lee Agee
Lois Grant	Most Stuck-Up	Randolph Jones
Helen Gregory	Best Sport	Tom Barker
Frances Wyatt	Wittiest	J. T. Richardson
Madeline McGuire	Daintiest	Tom Baker
Mary Elliott	Daintiest	Edward Eanes
Gladys Talbert	Most Intellectual	Varley Norton
Anne Starling	Most Original	Joseph Law
Gladys Talbert	Most Patriotic	Billy Barrow
Lois Grant	Most Stylish	Randolph Jones
Lois Eanes	Most Talented	Varley Norton
Gladys Talbert	Most Talented Quietest	Randolph Jones
Anne Starling	Handsomest	Randolph Jones
Rehecca Still	Most Thrifty	Joseph Law
Anne Starling	Most Thrifty Sweetest	Lee Agee
Madeline McGuire	Most Polite	Billy Barrow
Anne Starling	Cutest	Tom Barker
Mary Elliott	Most Obliging	Lee Agee
Lois Eanes	Biggest Flirt	J. T. Richardson
Gladys Talbert	Most Studious	Lee Age
	Healthiest	
Mary Elliott	Best All Round	Lee Age
Lois Grant	Best All Round Biggest Grumbler Most Independent	J. T. Richardson
Ellen Earles	Most Independent	Lee Aree
Madeline McGuire	Most Dignified	Joseph Law
Helen Gregory	Most Energetic	Lee Age
Belva Riddle	Most Bashful	Randolph Jones
	Laziest	
Anne Starling	Neatest	Randolph Jones
Mamie Eanes	Most Ambitious	Varley Norton
Anne Starling	Most Popular	Lee Agee
Lois Grant	Most Popular Biggest Baby	J. T. Richardson
Gladys Talbert	Most Indifferent	Joseph Law
Lois Eanes	Best Dancer	J. T. Richardson
Lois Grant	Teachers' Pet	Varley Norton
Mozelle Robertson	Biggest Joker	J. T. Richardson
Belva Riddle	Silliest	Varley Norton
Lois Grant	Most Stubborn	Randolph Jones
Anne Starling	Most Romantic	J. T. Richardson
Clair Still	Meekest Biggest Pest	Randolph Jones
Christine Wells	Biggest Pest	J. T. Richardson
Anne Starling	Greatest Favorite	Lee Agee
Ellen Earles	Most Versatile	Varley Norton
Edith Gravely	Slowest	Randolph Jones
Ellen Earles	Most Eccentric	Randolph Jones
Anne Starling	Fairest	Lee Age
Gladys Talbert	Most Melancholy	Randolph Jones
Christine Lavendar	Best Natured	Lee Age
Gladys Talbert	Brightest	Billy Barrow
Lois Grant	Class Dude	Randolph Jones
Mollie Wilson	Least Studious	J T Richardson
Gladys Talbert	Most Scholarly	Lee Aree
Lois Eanes	Best Singer	J. T. Richardson
Mary Elliott	Most Accommodative	Billy Rarrow
Edith Gravely	Most School Spirited	Loo Agos
Mary Elliott	Most Literary	Varley Norton
Frances Wyatt	Most Literary Happiest Most Brilliant	J T Richardson
Mary Elliott	Most Brilliant	Edward Ears
Belva Riddle	Old Maid or Old Bachelor	Billy Barrow
Mary Elliott	Most Business Like	Rilly Rarrow
		Diny Dariow

Advice to Juniors

We, the members of the senior class are very much concerned about the juniors, or the seniors of next year. You have an extremely difficult role, but do not be discouraged. We want to assure you that if you attend school more regularly, dig a little harder, endeavor to learn a little faster, cooperate with your teachers and fellow students, improve your deportment and try to be a little more like "us", you will fill our places in quite a creditable manner. We are wondering how you will ever get by without us to help you, but you must exercise some initiative and try to develop leadership by taking part in every activity that you can, even though it does not appeal to you at first. You will soon overcome your weaknesses and get accustomed to doing without the support we have given you the past three years. Now, if you want to be as intelligent, happy, and handsome next year as we are, you had better take our advice and work toward these goals.

We wish to extend our personal advice, freely given, as a continual reminder of our generosity. We trust each of you will take our advice seriously and use it to your advantage next year.

Ramey Burgess, we advise not to be so bashful and not to worry over his nickname of "Buzzard".

Clore Eggleston, to stop being too serious and play more, therefore he may get the place in life he is so ambitious to win.

Henry Eggleston, to save some energy for other things besides talking to the girls and give some of his "gift of gab" to Ramey Burgess.

Wilbert Haley, to start coming to school more regularly, to keep his chin up and to flirt some.

Marvin Kendall, to act more dignified if he expects to take one of our places.

Coleman Lawrence, to stay away from a certain candy counter before he gets too sweet.

Arthur Toler, to stay out of a certain chalk box, else he may buy something that he can't eat.

Jamie Wagner, to stop some of his foolishness and bring his deportment up with his other grades.

Clifton Wells, to leave his cards at home next year, as we're afraid he won't have much time for them.

Thomas Winn, to study English harder next year, so he won't have to repeat it three more years. He must get out of the habit of spending his last hour on his English lesson in the method used this year; that is, sitting on his book while he reads the funny paper.

Gerald Wilson, to keep his dog tied at home, as we don't have classes for dogs at Axton Hi yet as they do in the army.

Sheila Burchell, to hunt a four-leaf clover, as it may aid her in getting the grades necessary to secure her diploma next year.

Joanne Craig, to keep up her interest in the navy, as that certain sailor might be coming home soon.

Louise Davis, to buy fruit from the grocery store more and candy from the confectionery less. She should know too much sugar will make one fat.

Dorothy Dillon, to keep up her ability in writing, and we're sure that some day she will become a great poetess.

Mable Earles, to get a package of fresh "dates", as it may be helpful in history next vear.

Doris Elliott, to keep up her good work and we hope she will be as good a student as her "big" sister.

Virgina Holland, to get out of her bashfulness. Though gentlemen prefer blondes, they don't want them too shy.

Elizabeth Johnston, to hold tight to her "soldier boy", as there is such a man shortage these days.

Gertrude Joyce, to wear a "sunny smile", one that won't wear off.

Marjorie Joyce, not to rob the cradle, as we hope the man shortage isn't that bad.

Carleen Matthews, to pick out one boy with whom to flirt, instead of flirting with all of them.

Katherine Moss, to keep her temper down and to be more friendly.

Betty Jean Whitfield, to cast off her babyish ways, or she can never be a dignified senior.

Magdeline Wilson, to learn to paddle her own canoe. If she doesn't, she may get into deep water in her senior year.

Gloria Wyatt, to take a tablespoon full of "vigero" before each meal to help her grow up.

Pauline Wyatt, to spend more time in athletics and other sports, so she may be candidate for the "best all around" next year.

In conclusion, dear juniors, we hope you have taken this advice in the way it was intended, for we have a tender spot in our hearts for each of you. To perfect yourselves it is necessary to take the advice of friends as well as criticisms of enemies.

—Helen Gregory

A LITTLE FUN IN AXTON HIGH

Guide: See that house over there?

Lois Grant: Yes, what of it?

Guide: The man there has buried seventeen wives.

Lois (shivering): Gosh!

Guide: Don't look so serious. He's an undertaker.

Mrs. Wasdell: Margaret, you have a hole in your stocking.

Watkins: I'm not wearing stockings. Miss That's my vaccination.

Gladys is the most modest girl in our class. When she plays volleyball, she sews weights to the bottom of her skirt.

Miss Norvell: J. T., correct this sentence, "Girls is naturally better looking than boys."
J. T. (in reply): Girls are artificially better looking than boys.

Doctor: I will examine you for ten dollars. Clore Eggleston: Go ahead, I'll give you half if you find it.

Father: Well, son, how are your marks in school?

Tom Barker: Under water.

Father: What do you mean, under water? Tom: They're all below C level.

Melvin: Mother, here's my report card. Mother: What's this E on English?

Melvin: Why, that's excellent. Aren't you proud

Lee (taking pictures): Do you want a large picture or a small one? Mozelle: A small one.

Lee: Then close your mouth.

No so many women draw, but most of them

Lois Eanes: I've got music in my bones. Have you ever noticed how I'm always breaking into

Madeline McGuire: Maybe if you would get the key, you wouldn't have to be breaking in.

The Last Will and Testament

E, the seniors of the class of 1945, being of unsound mind, due to the rush and bustle of final exams, do hereby declare this to be our last will and testament.

To our faculty and our principal, we will our originality as shown by our examinations and also our undying appreciation for their loyalty to us during our four years of high school.

To our beloved sponsor, we leave our gratitude for her untiring efforts; also any headache powders that she may find lying around, because we fear she may need them after seeing us through these last days of school.

To the juniors, we leave the privilege of sitting in the two front rows in Assembly.

To the sophomores, we will a home room excavated in the basement below the senior room.

To the freshmen, we bequeath all our ambitions and dreams. May they not be tarnished by the time you have spent your four years in Axton High.

Our personal bequests are as follows:

I, Ellen Earles, leave my blushing habit to Louise Davis. I, Christine Lavender, leave to Doris Elliott my skill in driving a speedy automobile. I, Belva Riddle, leave to Pauline Wyatt my ability to know the right answers at the right time. I, Clara Still, leave a book to Sheila Burchell entitled, "How to Become a Senior". I, Helen Gregory, leave to Gloria Wyatt my sense of humor with hopes she will use it where it won't be so embarrassing. I, Lois Grant, leave to Betty Jean Whitfield my winning ways with the teachers, for she may find them useful. I, Mozelle Robertson, leave an alarm clock to Marvin Kendall with hopes that it will wake him soon enough for his bus to be on time. I, Mamie Eanes, will Katherine Moss one hundred pounds of ice to cool her temper. I, Anne Starling, leave to Arthur Toler a set of hair clamps to assist him in holding those cute blond curls in place. I, Madeline McGuire, do hereby bequeath a pound of pure lard to Clore Eggleston to grease his shoes, so the school won't be disturbed next year by their squeaking. I, Christine Wells, leave to Coleman Lawrence a car with an automatic steering wheel, so he can devote his full time to his girl friend. I, Lois Eanes, will a book to Mabel Earles on how to catch a husband. I, Edith Gravely, leave all my mathematical brains to Jamie Wagner; then in math class next year, he won't have to divide his time between a math book and then in math class next year, he won't have to divide his time between a math book and a certain brunette. I, Randolph Jones, leave Thomas Winn the official pamphlet on highway and speed laws. I, Billy Barrow, leave to Wilbert Haley all my ability in playing softball. I, J. T. Richardson, leave to Henry Eggleston my gift of nonsense, for some people have become rich by saying foolish things. I, Varley Norton, leave to Virginia Holland an interest in the navy instead of the marines. I, Gladys Talbert, leave all my varied accomplishments to Gertrude Joyce and to any other junior who needs help to graduate. I, Joseph Law, leave my driving permit to Clifton Wells, as it may come in handy sometime. I, Mary Elliott, leave my English notebook to Marjorie Joyce and Elizabeth Johnson with hopes that it will be helpful to them next year. I, Edward Eanes, leave to Ramey Burgess, my ability to drive anything that has wheels. I. Mollie Wilson. leave to Ramey Burgess, my ability to drive anything that has wheels. I, Mollie Wilson, leave to Gerald Wilson my acting ability, may it prove helpful in dramatics. I, Lee Agee, will Joanne Craig some nice 4-F, because all the school boys will be in the navy next year. I, Rebecca Still, leave my quiet manner to Dorothy Dillon. I, Tom Barker, leave to Carleen Matthews all my dignity as a senior with hopes that she won't over do it. I, Frances Wyatt, leave my valuable place on the basketball team to Magdalene Wilson.

Thus, we, the class of 1945, leave Axton High to pass to realms unknown.

Signed,

Lee Agee Legator of Senior Class

Witnesses:

Margaret Watkins Joyce Wasdell Sallie Lumsden

Page Twenty-four

Madame Future's Prophecy

Scene: The stage of the high school auditorium. The seniors are seated and look expectantly at a side door. Madame Future enters carrying a crystal ball.

Seniors, listen to me closely for I see your future as it is planned by Fate. There is a lovely, blue pool of water. I see a group of familiar faces. I see them clearer now. As this vision comes from my crystal ball, I see a number. Oh! yes! It is the year 1965.

What's this I see? A doctor? Why, it's Lee Agee! Lee has received his M.D. degree and is practicing medicine in St. Louis, Missouri. He admits that a lot of his pills are flour and water, but they are sufficient for chronic grunts.

Now, another face. It's Lois Eanes, a famous crooner, heard every Wednesday night over N. B. C. Lois's audience is swooning, and she has been nick-named "Frankie Sinatress".

I am getting the image of many buildings—now a face. Why, there's Gladys Talbert. She's teaching the importance of leading a Christian life to pagans of South Africa at a missionary school. Gladys is married to a young preacher.

Ah! Now I see a sailor! And it's Joseph Law. Joseph is on a voyage around the world and has a girl in every port. There ought to be a law against the breaking of hearts.

My! Who are these attractive young matrons? Oh, yes! They're Christine Wells, Madeline McGuire, and Christine Lavendar. They are all famous rulers now, for the hand that rocks the cradle rules the world. They also rule their husbands with a rod of cast iron, or should I say a rolling pin?

The scene is changing. It is a warm summer day in a hayfield. Whom have we here? Why, it's Tom Barker mowing hay. Tom is married to a sensible young woman and is contented with the comforts of married life. He also owns the Boxwood and Axton community now. And who is that sophisticated young woman calling on Mrs. Barker? Why, I do believe it's Mozelle Robertson. Mozelle is teaching home economics in the same community. She says that the way to a man's heart is through his stomach. I wonder why Mozelle doesn't make use of this information? She is still single.

Oh! I see a cute little cottage! And there's Anne Starling. Anne is married to a retired Major and is perfectly happy burning toast and darning socks for her little family.

Once again I see buildings. It's a hospital and I see Randolph Jones. Randolph is a famous surgeon at John Hopkins Hospital in Baltimore, Maryland. Frances Wyatt, a famous nurse, is his chief operating assistant. She says that she is so tired of seeing the inside of everything. A young doctor certainly is sympathizing with her, for they are seen together almost constantly.

What's this? A college? It's Mary Washington College and there's Mamie Sue Eanes teaching geometry. Those co-eds have found out that little Mamie Sue means business and have stopped calling her "Shrimp".

Here's Billy Barrow. Billy was discharged from the navy and is now a carefree bachelor. He says that it's better to stay single and keep them all happy rather than marry and disillusion one.

There's someone knitting by a fire; it's Belva Riddle. Belva is a happy old maid and enjoys living in a swanky apartment in San Francisco. Belva has been seen with one of Hollywood's most famous actors. Maybe she won't be an old maid long.

Why, here's Clair Still and Molly Wilson. They were married a few months after the war ended and have found that married life is not all peaches and cream.

Oh! Here's Helen Gregory. Helen married a famous millionaire a few years ago and her name appears in the society column frequently. She is noted for her trips to Florida

every winter, and she manages to find time to visit friends in Mountain Valley every summer.

Now I'm getting a vision! It's getting clearer now. It's an institution for those who are mentally sick. The inmates have a great deal of respect for their superintendent, J. T. Richarson. J. T. understands them perfectly and is very happy among many of his past friends of a saner day.

Next is a group of serious faces. They're Mary Elliott and Edith Gravely. Mary and Edith are private secretaries to successful business men on Wall Street. They are often seen at a very respectable restaurant with their bosses.

Another school? Why, it's an elementary school room in Wyoming. And there's Rebecca Still teaching the English class. It is rumored that Rebecca does not spend all of her evenings grading test papers.

Who is this in a snappy white uniform? It's Edward Eanes and he's an admiral in the navy. Edward is also married and has a very prosperous family. The wife of an admiral has a tough time living alone almost all of the time.

Oh! This is very amazing! The scene has changed to a clear moonlit night. Varley Norton, a noted scientist, is studying mountains on the moon. A few years ago, Varley discovered that he could grow tomatoes in his own back yard. If Varley keeps trying, his name will be on the list of the world's greatest scientists.

The scene again has changed. It is a warm spring day in France. Lois Grant is a designer for the Darling Shop in New York and is visiting relatives in Paris. A French gentleman is spending a lot of time with Lois, if the society columns are up to date.

The faces are fading and I can see nothing but the clear, blue water. With the disappearance of the vision, I will leave you to ponder about your future.

Ellen Earles

A LITTLE FUN IN AXTON HIGH

Christine Wells: They tell me that Helen Gregory is learning to skate.

Mamie Eanes: But I thought she learned last year.

Christine: I know, but another boy is teaching her.

You will never get indigestion by swallowing your own pride.

Belva Riddle: So Hazel didn't come back to graduate?

Frances Wyatt: No, she decided to be a sailor's wife.

Belva: I suppose she married for love. Frances: Either that or some other foolish

reason.

Randolph: Daddy, a boy at school told me I looked just like you.

Dad: And what did you do?

Randolph: Nothing; he's bigger than I am!

Rebecca Still: Are you troubled with borrowing in school?

Mollie Wilson: Yes, a great deal, my buddies don't usually have what I want.

Mildred Holland: What did Mrs. Wasdell mean when she said "college bred"? Gertrude Watkins: Oh, I suppose it is a fouryear loaf made with father's dough.

Pauline Wyatt: Good morning, Mrs. Bryan, what do we have for lunch today? Mrs. Bryan: Oh, we have hundreds of things today.

Pauline: And what are they?

Mrs. Bryan: Beans.

Carleen Matthews (while turning the radio, had a pain in her back): Oh, I believe I'm getting lumbago.

Marleen Matthews: What's the use? You can't understand a word they say.

Gloria Wyatt: Miss Bullington and Miss Ramsey remind me of the draft board. Betty Jean: And how's that?

Gloria: They take all men between the age of 18 and 38.

A woman is like a clock, beautiful hands, beautiful face, beautiful shape and hard to regulate.

Classmates

(Music: "Marching Along Together")

How we will miss you, classmates,
We shall miss you all, we know.
It's so hard to leave you,
But fate says that we must go.
We've had good times together
In all our work and play,
Without hard feelings, without a fear,
We will forget the griefs
And sorrows which are to come.
We must forget today;
We'll only try and remember
Life with you has been such fun.

To you our dear, dear classmates,
We are leaving you this song
Keep Axton High a'marching
With the busy happy throng
Make all the paths and highways
Smoother for the ones to come,
Without a falter, with a glad smile
You'll try to spread sunshine
All along the weary, rugged miles.
We're glad to have known you,
Marching along forever
Hand in hand we'll all be true.

Lois Eanes

What is the Postwar Outlook for Moral Standards



RIENDS, patrons, and schoolmates, I salute you! Your presence adds much to our joy tonight. As we greet you with glowing faces, we are thinking of the many serious problems that confront us as we enter upon life's career. During our whole high school period, we have heard, in the seclusion of our homes and school, the terrible calamities of war. We have thought of war, read of

war and some of us must experience war. But we see beyond this terrible cloud that overshadows us the day of peace, when our war veterans shall return. We know that many friends who have left us during our high school days for service are coming back different individuals. We wonder if the state of our homes, our churches, and our communities are such as to secure for the returning veterans and for us the "way of life" for which he has been fighting. I feel, as I salute you tonight, the seriousness of the situation in our country and I am going to ask you to think with me a few minutes on this question: What Is The Postwar Outlook For Moral Standards?

First, let us consider our homes. Are the moral standards of our nation what they should be today? We know they are not! In a nation where one marriage in every 5.6 ends in a divorce court, there is something wrong. The sacred ties of marriage are being sadly ignored by many who are separated. Many marriages are too hasty; the parties have not known one another well enough. Sometimes not sufficient consideration has been given to the amount of money needed for essentials. Disagreement arises; conflict of opinion causes rift in marital relations, which often ends in saparation or divorce. More forethought must be exercised in choosing one's mate and more Christian forebearance after the choice has been made.

Due to increased cost of living or patriotism, many mothers have thought it necessary to work outside the home, the children have felt neglected. They have somewhere to eat but not a real home. These mothers are too busy to be real mothers to their wayward sons or daughters. Some of the children are irresponsible and juvenile courts are correcting them. They must learn self-control and to be good citizens. Any child from twelve upward should feel himself responsible for his own conduct and should cooperate with his parents and other members of his family in making his home a happy one.

The returning veteran is going to feel and know that changes have wrought havoc. He himself is going to be nervous, as Shakespeare put it, "jealous in honor, sudden and quick in quarrel"; and unless there is some awakening, some forethought, there will be a moral collapse of the home. Mothers must give more time to their homes; if possible, they must give up outside jobs after the war. They must make an effort to understand their sons when they return. If a boy was eighteen when he went away and he has been gone several years, that mother must realize that he is now an adult. She must respect his sense of independence. These men have faced death and the horrors of war, and these same men will have to be taught readjustment to civilian life. If the young veteran is married, the best thing the mother can do is to let the young people face their own problems. The young wife of a veteran has more difficult problems than the mother. She must remember that her husband is under a strain, trying to adjust to civilian life and to marriage at the same time. The wife must study beliefs and ideals by which her husband lives. She must be patient and understanding until he readjusts himself. She must encourage him to grasp the opportunities at hand. The quicker he seizes upon them the better. Unless the mothers and wives help these veterans and overlook their shortcomings, there will be many broken homes. We need to inspect our homes beforehand and see if we have the qualities our nation needs.

J. Blanton Belk in his recent book *Our Fighting Faith* has given us a splendid talk on building sound homes. He brings out the qualities of a traditional Hebrew home: A godly family—disciplined children—genuine love—and unity. The thing which will win

good moral homes for postwar America is unity among a God-fearing people in Christian families. There must be a turning Godward for postwar success.

Next, let us look into our churches. Is the moral situation there promising for our returning veterans? Servicemen are now returning at the rate of 100,000 monthly and they are passing judgment on the church. They find many of us insincere and half-hearted in our faith and fellowship. When one has been so close to death and felt that Providence alone has saved him, he respects sincerity in religion. He expects the church to exalt and enrich family life and to fight for a practical program for permanent peace. He demands that the church be a social champion of poor people and show more tolerance for other faiths. The church must not forget that "freedom of religion" is one of the four freedoms for which our men are fighting.

Third, let us think of the morals of America as a whole. The war abroad is serious, but the war at home is more serious. Victories at the battlefront bought at the cost of American blood cannot offset the moral loss in America. The moral order of our age is far from what it should be. Many have not learned that morals are the secret of morale. The British labor statesman, Lord Elton, has said, "Morale, which is to say morals, is the foundation of successful civilization."

American veterans of World War I saw the demoralization which was the forerunner of the downfall of France twenty-five years ago in the streets of Paris and Marseille. They may not have recognized it then, but French patriots have recognized it now. Our soldiers of 1918 didn't imagine that the same symptoms might appear on the streets of American cities. They have been appearing for several years. It took France twenty-five years to collapse. How long can America last?

Something must be done about the drinking, the reveling, the absenteeism and the immorality that is weakening our nation. There is reckless spending and lawlessness abroad. There seems to be a breakdown in individual responsibility. We have seen that in many of our fellow pupils at school. The desire to make money is forever in the minds of many. Money is in the hands of people who never before had it and when the postwar factories open and the things people wish to buy are made available, the situation may become worse. We must become aware of the dangers and take steps to check them. Our motto, classmates, is "The truth will set us free." Shall we, who have been seeking the true ideals these eleven years, let these moral disorders continue in our nation? Surely not.

We must also study our labor situation and see where human values are being crowded out. Clearly, haphazard methods of meeting labor problems are not going to work. There must be a definite cooperative labor policy and disputes must be settled by arbitration. Management and labor are not opponents in life's struggles, but partners in the battle for production. United they can help hold our nation together and show the world how democracy works. Likewise race problems must be faced and controlled in a fair way. There must be a brotherhood of men. We as individuals must learn to let God guide and control our hearts; and if we do, as Dr. Peter Marshall has said, "We have the genius and the skill, the political forms, the wealth, the natural resources, and the ability to lead the whole world into a bright tomorrow in which the hopes of the human heart may be achieved and our desires and prayers be realized."

Tonight as we welcome you to our graduation, we are facing the future more seriously than we ever have before. We hope that the principles of democracy, for which Americans have died on every battlefront, may be achieved in the postwar world. May Old Glory wave over a people who have become aware of the lax conditions of morals as they now exist in America. May they assume the responsibility of correcting the weaknesses and develop a strong unified nation for the good of mankind and the glory of our Creator. With these words, we salute you.

Mary Elliott, Salutatorian

Postwar Education



O say the farewell words of the Class of '45 to our many friends is a great honor and I appreciate it. But you will no doubt think I am brave when I ask your attention, for a little while, to the topic I want you to think about with me: Postwar Education.

We, the graduates tonight, have worked patiently to obtain the best education our school can offer. However, I have been thinking of the many who have not had the opportunities that we have had, either because of the war, or for many other reasons. I have also been wondering if the education we have is the kind that will be needed by the majority of the young citizens in the postwar world.

When we look into the war situation, we find that about 10,000,000 of our United States service men have less education than we who appear on this platform tonight. We have heard much about the provision for the help of the 5,000,000 service men whose education puts them on the college level, but little has been said of the 10,000,000 below that level. So many of these men are returning to communities like Axton. Do we have what they need? We must turn to the service men for the answer. One ex-marine, who has already returned to high school ranks, says:

Education, as we ex-fighters see it, should serve two purposes. It should prepare us to earn a living, and prepare us for God-fearing citizenship. Many returning veterans will want and need intensive courses in practical trades. Arrangement for these courses should be made now, before the boys start pouring home in big numbers. Courses of six weeks to six months duration in such trades as welding, farming, carpentering, machine shop work, clerking in stores, even landscaping and barbering should be offered. Then our men can fit into peacetime industry quickly, leaving Longfellow and Shakespeare electives for those who want them².

While we agree with the young man that opportunity for vocational education should be included in the school curriculums, we do not think that the cultural side should be neglected. Both should be developed in the individual for true enjoyment of life.

Coincident with the ex-fighters' postwar education, we must take under consideration that of those cast adrift from the demobilization of war workers. So many of them have left school to become independent workers, and after the war, when their services are no longer needed, they will find themselves unprepared for other jobs. Unless something is done by social organizations to educate these younger workers, the high level of juvenile delinquency will increase. In regard to war workers, we will not only need to consider youth, but also adults who are unprepared to fill other jobs. These must be retrained for other useful work so that we will not have a great number of unemployed during the first postwar years.

To carry out an adequate system of education for all, a heavy responsibility falls on our present educational system and social organizations. Our State Department of Education in Virginia has expressed full realization of this fact. However, if a postwar program is to be a success, local communities must wake up to the situation and make a survey of the needs and the possibilities of meeting them. The G.I. Bill of Rights makes available money to returning veterans to take advantage of educational opportunities, but the individual veteran can use this aid only "if he can find facilities to meet his needs." One drawback to educational expansion for the duration is the teacher shortage, caused by the drafting of so many men and the attracting of women into full-time jobs at better salaries. This problem will, in part, solve itself in the postwar period when war workers return to their before-war jobs. However, to enable schools to attract the best

qualified teachers, to meet the great need for better instruction, higher pay must be given all teachers. Furthermore, qualified teachers cannot instruct pupils effectively unless they have more and better equipment. As an example of what the best equipment can do, the army and navy have reduced to six months some courses which in our public schools or colleges require one full year of work. Our educators understand the reason for the difference. Dr. Dabney Lancaster, our State Superintendent of Education, has said:

The armed forces have all the teaching aids needed: maps, charts, diagrams, pictures, equipment, regardless of cost. Give public schools the same facilities, the same skilled teachers, and the results will follow.⁴

In order to secure better teaching equipment, our State Board of Education is backing a program for the postwar consolidation of high schools; that is, the six hundred recognized high schools may be consolidated into two hundred, "so that better academic, technical, and vocational courses can be offered." The cost of this program cannot be borne by the state alone; the local communities must do their part. There are many counties whose support of education does not correspond with their ability. Our county of Henry, I am confident, will not fall into this list but will carry out her part well in putting over an efficient postwar educational program. The federal government will also expand educational opportunities at the youth level after the war, but not along the same lines perhaps as the N.Y.A. and C.C.C. Camps of the depression. There are, for example, the postwar vocational schools to serve rural communities as proposed by the George Dondero Bill. President Roosevelt's statement, made before a White House Conference on rural education, that "the federal government must provide aid to schools where needed" is another evidence of the federal recognition of educational needs. Adult education will also be given more attention in the already established vocational schools.

After the war we shall see an advance in the conception of education, not only in the schools but in non-school agencies also. Greater emphasis will be placed on the home, the church, clubs, recreation centers, travel and other types of personal contacts as educational features.

In the postwar years education for democracy will receive greater emphasis. Democracy is measured by the number of true leaders and one of the ways to produce these is to seek out the talents of our young people and develop these for true leadership in our government. How to train young people to be better leaders is an important problem. The Dean of Columbia University says:

Training does not mean turning out bright young men who have been taught pat answers. It means developing in scores of thousands of men the talent for bringing intelligence to bear on our national needs.⁷

If young people are to have the ability to solve our nations' problems, the curriculum must be enlarged to include more basic things.

First in everyone's life is health. A healthy body and mind is needed by everyone to enable him to be a happy and useful citizen. If the larger number of people is to benefit by health education, it must be included in the schools for both veterans and school children. Veterans must have psychiatric as well as medical care to enable them to overcome their war experiences. School children must become more health conscious. Lois Benedict, Director of the Children's Bureau of Virginia's Welfare Department, says that children committed as delinquents are not in good physical health; only 4.8 per cent need no medical attention. There is no doubt but that children in general need more physical care both in school and out. More people can be reached through the schools by physical education programs and clinics. Physical education instructors and school nurses must be provided for in every public school. The responsibility must not rest on the class room teachers alone.

In connection with health, recreation must be considered also. The school should become the community recreational center to which young people could come at specified times and learn to mix and mingle.

Another important thing which must be a part of all school curriculums in the post-war world is technology or industrial science. The changes brought about by aviation, radio, cable, and other technological inventions, from the standpoint of community relationship, makes our world no larger, perhaps, than the Thirteen Colonies at the time this republic was founded. Our veterans, no doubt, realize this more than we on the home front. "With the modern methods of warfare, a despot could rule the world as easily as a small state in the eighteenth century."

To really be a good citizen, youth must be given a greater vision of our American fore-fathers and the future of our America. Democracy must be translated into the work and life of our schools. The American ideals of the dignity of the individual, the brotherhood of man, and the equality of races must be grasped by all Americans. To make this possible, there is no better way than to teach in our schools the great laws of human behavior as found in the Bible. In teaching these, non-sectarian principles must be followed; the results, if these are taught rightly, will be a realization, by the citizens of tomorrow, of the way one should treat his fellow men. The golden rule is the basic principle for a world peace.

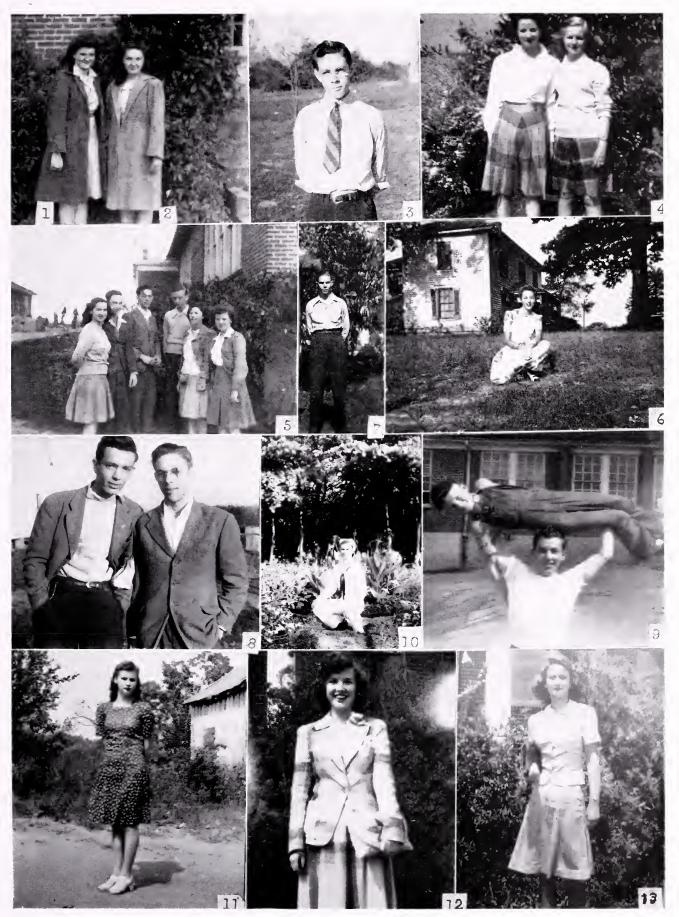
Americans must also grasp a conception of the world at large—a world that has become a community in which all nations must learn to live together. Isolation is no longer possible in this modern world.

Fellow classmates, we must get this grand conception of the world if we have not already grasped it, in order to help rebuild this war torn world. As we bid you, our friends, farewell, we want to ask your help in working with us, and the graduates to come, in bearing the heavy responsibilities that will be ours in the postwar world. Farewell.

Gladys Talbert, Valedictorian

- 1. Virginia Journal of Education, (February, 1945), p. 229
- 2. Reader's Digest, (February, 1945), p. 321
- 3. Virginia Journal of Education, loc. cit.
- 4. Ibid., p. 246
- 5. Ibid.
- 6. Ibid., p. 244
- 7. Mother's Home Life, (February, 1945), p. 2
- 8. The University of Virginia News Letter, (February 15, 1945)
- 9. C. S. Counts, Education in Postwar World

 The World Order, ed. by F. E. Johnson, (Harper, 1944), p. 133



OUTSTANDNIG SENIORS—(1) Mary Elliott, salutatorian. (2) Gladys Talbert, valedictorian. (3) Lee Agee, best all-around senior boy. (4) Cinderellas in senior play: Edith Gravely and Lois Grant. (5) V. L. L. debating teams (L to R): Helen Gregory, Randolph Jones, Lee Agee, Billy Barrow, Ellen Earles and Mamie Eanes. (6) Anne Starling, best all-around senior.

OTHER CLASSMATES—(7) Engle Hankins, as we knew him. (8) Buddies, Agee and Norton. (9) Our funmaker, J. T. Richardson, holding up "a rat". (10) Sam Robertson, '43 classmate in the navy. (11), (12), and (13) Classmates who were with us through the junior year (L to R): Gladys Hodges, Elizabeth McDaniel, and Hazel Brumfield.

Other Organizations and Activities



JUNIOR CLASS

President .									I	Oorothy	Dillon
Vice-Presiden	t									Louise	Davis
Secretary-Tre	easi	ırer								Joanne	Craig
Sponsor .							Mı	rs.	Mar	garet Ha	airfield

Motto: "Be the best of whatever you are"

Class Colors: Blue and Silver Class Flower: Gardenia

CLASS ROLL (left to right)

Bottom Row: Joanne Craig, Louise Davis, Dorothy Dillon

Second Row: Betty Jean Whitfield, Katherine Moss, Sheila Burchell, Gertrude Joyce, Virginia Holland, Thomas Winn, Gloria Wyatt, Margaret Hairfield

Third Row: Doris Elliott, Clifton Wells, Marjorie Joyce, Wilbert Haley, James Wagner Fourth Row: Pauline Wyatt, Mabel Earles, Carleen Matthews, Elizabeth Johnston, Magdalene Wilson

Top Row: Gerald Wilson, Clore Eggleston, Coleman Lawrence, Arthur Toler, Ramey Burgess, Henry Eggleston

Absent: Marvin Kendall, Marshall Newton



SOPHOMORE CLASS

President	Peggy Billings
Vice-President	Lyne Starling
Secretary-Treasurer	Evelyn Hall
Sponsor	Mrs. Mary Bryan

Motto: "They can, who think they can"

Class Colors: Red and White

Class Flower: Peony

CLASS ROLL (left to right)

Bottom Row: Evelyn Hall, Peggy Billings, Lyne Starling

Second Row: L. C. Hankins, Ralph Wright, Anna Mae Ashby, Beatrice Burnette, Marleen Matthews, Cleo Martin

Third Row: Cyrial Ray Jones, Billy Lawrence, Melvin Jones, Lucy Higgs, Gloria Pyron Fourth Row: Harold Carter, Norman Cassada, Charlie Agee, Charles Manning, Mildred Holland, Gertrude Watkins, Martha Holland

Top Row: Dillard Gravely, Julian Compton, Mary Bryan Absent: Mack McDaniel



FRESHMEN CLASS

President .	,							Jim	my	Roach
Vice-Preside	nt						. Ј	uanita	M	anning
Secretary							Pocal	ontas	Me	Daniel
Treasurer .								. C	ecil	Carter
Sponsors						Mi M	ss Ma	rgare	t W	atkins,

Motto: "To make the better best" Class Colors: Red and Gold Class Flowers: Red Roses

CLASS ROLL (left to right)

Bottom Row: Joyce Wasdell, Carl Eggleston, Juanita Manning, Jimmy Roach, Cecil Carter, Margaret Watkins

Second Row: Jewel D. Patterson, Irena Barrow, Rosie Burnett, Margaret Payne, Mary Slaughter, Faye Wyatt, Doreda Gillispie

Third Row: Mildred Sawyers, Marie Wilson, Aileen McNeely, Eloise Barker, Isabel Wray

Fourth Row: Roberta McMillian, Ulala Hundley, Louise Overton, Earlyne Wilkerson, Lucille Overton, Beatrice Wingfield, Alice Eggleston

Fifth Row: Maude Brown, Mary Riddle, Lena Martin, Dale Matthews

Top Row: Raymond Elliott, Gene Gravely, R. J. Barker, Billy Riddle, Levi Barker, Ted Compton, Dennis Riddle

Absent: Thomas Gravely, Jewel C. Patterson, Pocahontas McDaniel



F. F. A.

President Lee Agee
Vice-President Clore Eggleston
Secretary Thomas Winn
Treasurer Joseph Law
Reporter Clifton Wells
Advisor

(left to right)

Bottom Row: Billy Riddle, R. J. Barker, Raymond Elliott, Levi Barker Second Row: Carl Eggleston, L. C. Hankins, J. T. Richardson, Harold Carter, Ralph Wright

Third Row: Ted Compton, Dillard Gravely, Cecil Carter, Gene Gravely, Julian Compton, Dennis Riddle

Fourth Row: Wilbert Haley, Lyne Starling, Melvin Jones, Billy Lawrence, Norman Cassada, Ray Jones

Fifth Row: Tom Barker (Watch Dog), Randolph Jones, Thomas Winn (Sec.), Henry Eggleston, Charlie Agee, Charles Manning

Sixth Row: Edward Eanes, Ramey Burgess, Jimmy Roach, Lee Agee (Pres.), Coleman Lawrence, Jamie Wagner

Seventh Row: Clore Eggleston (Vice-Pres.), Clifton Wells (Reporter), Arthur Toler, Mr. Saville (Advisor), Gerald Wilson, Joseph Law (Treas.), Billy Barrow

AXTON FUTURE FARMERS OF AMERICA

The Axton F. F. A. stood among the twenty high organizations of farm boys in the state contests last year. Much work was done along the lines of salvaging scrap metals and feed bags.

Axton was represented in the district contest held at Rocky Mount, Virginia, in April, 1944. John Harris stood third in the public speaking contest and Lee Agee was third contestant in the judging contests.

Clifford Stone was honored in 1944 with a State Farm Key for excellence in farm crop production, as well as for being a general all around agricultural student.

At the State Rally held at Blacksburg in the fall, Lee Agee represented Axton F.F.A. and the Franklin, Patrick and Henry Federation. Lee Agee now holds the position of Secretary of the Federation.

The Axton Chapter was represented at the District Meet which was held in April, 1945, at which were contests in judging grain, poultry and general farm products, as well as public speaking. Billy Barrow won second prize in public speaking.

The Chapter was one of the original Future Farmer Chapters of Virginia. It was first chartered in 1926 and became a member of the National Organization in 1928.

Among the outstanding members of this organization was Thomas Starling, who recently graduated from V. P. I. with honors and now holds a position with the Agronomy Department there.

J. T. Richardson

AXTON VICTORY CORPS

The Victory Corps which has been active since 1942 was reorganized in September, 1944, with Mrs. O. W. Hairfield as inspiring sponsor.

The objectives set forth for the year were:

- (1) To give patriotic chapel programs.
- (2) To participate in all war loan drives, Red Cross campaigns, etc.
- (3) To sell war stamps and bonds.
- (4) To live up to our motto.

During the Sixth War Loan Drive, a successful negro minstrel was given under the direction of the sponsor to boost the sale of war bonds and stamps. About \$1,200 was received.

Another feature of interest was the contest for the Victory Queen. Virginia Holland was elected queen by a majority of votes. She was crowned during the May Day program which was an outstanding feature of the year.

The Axton Victory Corps more than reached its goal by selling over \$6,000 in war bonds and stamps.

The Victory Corps stands ready at all times to help bring victory sooner.

Lois Grant



VICTORY CORPS

Sponsor					M	rs.	Margaret Hairfield
President							Lois Grant
Vice-President							. Anne Starling
Secretary							. Martha Holland

Motto: "Victory for all; all for victory"

	(left)	(center)	(r	ight)
Higgs Wyatt, P. Matthews, D. Earles, E. Holland, V. Sawyers	Payne Johnson Joyce, G. Ashby Dillon McMillan	Hairfield	McGuire Billings Gravely Holland, M. Grant Watkins Eanes Still, R.	Manning, Earles M. Davis Robertson Starling Still, C. Craig

(Curve, left to right):

Wray, Whitfield, Wyatt, G., Wyatt, F., Patterson J., Burnette, R., Martin, C.
Victory Queen: Virginia Holland



HOME ECONOMICS CLUB

President								. Peggy Billings
Vice-Presid	ent							. Juanita Manning
Secretary-T	rea	sure	er .					. Martha Holland
Sponsor .								. Mrs. Mary Bryan

(left to right)

Kneeling: Aileen McNeely, Rosie Burnette, Marie Wilson, Roberta McMillan, Mildred Sawyers, Faye Wyatt, Jewel D. Patterson, Margaret Payne, Ulala Hundly, Lucille Overton, Mary Riddle, Mae Ashby, Eloise Barker

Standing: Maude Brown, Cleo Martin, Alice Eggleston, Isabel Wray, Evelyn Hall, Beatrice Burnette, Marlene Matthews, Lucy Higgs, Gertrude Watkins, Gloria Pyron, Mary Lily Slaughter, Peggy Billings, Martha Holland, Irena Barrow, Juanita Manning, Lena Martin, Doreda Gillispie, Earlyne Wilkerson, Louise Overton, Beatrice Wingfield, Mildred Holland, Dale Matthews, Mrs. Mary Bryan



LATIN CLUB

President	t.									. Joani	ne Craig
Vice-Pre	sider	nt								Virginia	Holland
Secretary	y-Tre	easi	ırer							. Jamie	Wagner
Vice-Sec	retar	y-T	'rea:	sure	er.					Eve	lyn Hall
Sponsor									Miss	Clara R.	Norvell

Motto: "Labor omnia vincit"

MEMBERS (left to right)

Seated: Martha Holland, Virginia Holland, Joanne Craig, Mabel Earles, Betty Whitfield, Evelyn Hall

Standing: Cleo Martin, Peggy Billings, Magdalene Wilson, Clore Eggleston, Gladys Talbert, Clara Norvell, Anne Starling, Jamie Wagner, Louise Davis, Dorothy Dillon, Sheila Burchell

VIRGINIA CLASSICAL ASSOCIATION LATIN TOURNAMENT CHAMPIONS

- 1941—Cecil Wright and Ollie Minter (Winners State Pin for first place and District II plaque)
- 1942-Derah Rigney and Fred Wheeler (Winners of District II plaque)
- 1943-Derah Rigney, Anne Starling and Gladys Talbert (Winners of District II plaque)
- 1944—Gladys Talbert, Anne Starling, Mabel Earles and Joanne Craig (Winners of District II plaque)
- 1945—Mabel Earles, Joanne Craig, Peggy Billings and Martha Holland (Winners of 2nd place in District II)

AXTON HIGH S. C. A.

President .											I	ee Agee
Vice-Presid	lent										Jamie	Wagner
Secretary :	and	\mathbf{Tr}	easu	rer							Helen	Gregory
Sponsor .										Miss	Clara	Norvell

Slogan: "The School and Community Growing Together"

Emblem: Flaming Torch

Flower: Dogwood

Colors: Green and White

The Student Cooperative Association acts as a clearing house type of organization for all activities of Axton High School. It has five aims: citizenship, cooperation, health, recreation, and self-improvement. These aims are to be reached by the suborganizations of the school working together. The main organization has at least eight meetings throughout the year, during which, besides the business for promotion of the various activities, there are literary programs, including debate, oratory, drama, readings, and song through which the aims of the Virginia Literary League may function. The S. C. A. operates through the various organizations included in this annual. In the fall, objectives are set up by each organization. In the spring, the secretary collects the reports of accomplishments and makes a combined report to Miss Freida Koontz, the state secretary of the Virginia Student Cooperative Association at Richmond, Virginia. Miss Koontz has awarded Axton High School the S. C. A. banner for high standard work twelve successive years. This year the president of our local organization was also vice-president of the Danville District S. C. A. which met at Chatham April 27. Fourteen delegates attended the district meeting, and Mary Elliott was chairman and Gladys Talbert, secretary of a forum discussion.

JUNIOR RED CROSS

Home Room	Re	epre	sent	ativ	es	•			Madeline McGuire Jamie Wagner Peggy Billings
									. Mrs. Mary Bryan Entire School

4-H CLUB

President .						. Margie Grant
Vice-President						. Aubrey Cole
Secretary						Peggy Jefferson
Reporter						. Rosalie West
Club Leader .						Mr. H. L. Saville



BASEBALL TEAMS

Team A .						. Edward	Eanes	(Captain)
Team B .						Randolph	Jones	(Captain)
Coach		•		to:			Mr. H.	L. Saville

Bottom Row: Richardson (B-3B), Agee, C. (A-F.B.), Barker (B-P), Jones, M. (A-C), Wilson (B-C.F.), Lawrence, B. (A-2B)

Second Row: Eanes (A-1B), Mr. Saville (coach), Lawrence, C. (A-P), Jones, R. (B-C)

Top Row: Carter (A-C.F.), Riddle (B-1F), Compton (A-3B), Gravely (A-1F), Roach (B-SS)

SCHEDULE

March 1.		,	A 4	В 3
March 8.			A 5	B 7
March 15			A 7	B 9
March 22			A 8	B 6
March 29			A 6	B 4
April 3 .			A 5	B 5
April 10.			A 4	B 8
April 17.			\mathbf{A} 3	B 5
April 24.			A 3	В 1

Champions: Tie, 4:4.



GIRLS' SOFTBALL TEAM

Bryan, Coach

Bears:	Wildcats:
Matthews, D Higgs Earles Billings Barker Burnette, R. Hall Joyce, G. Patterson Wyatt Burchell, Capt. Riddle	Matthews, M. Burnette, B. Holland Martin McMillan Wray Joyce, M. Wilson Holland, V., Capt. Sawyers

SCHEDULE

March 1.		B 4	W 8
March 6.		B 11	W 9
March 8 .		B 7	W 14
March 13		B 4	W 7
March 15		B 4	W 11
March 20		B 6	W 15
March 22		B 17	W 6
March 27		B 11	W 20
March 29		B 17	W 7

Champions: Wildcats, 5:4.



BOYS' SOFTBALL TEAMS

Team A .						. Jamie Wagner (Captain)
Team B	•					. Thomas Winn (Captain)
Coach .						Mrs. Joyce Wasdell

(left to right)

Bottom Row: Haley (B-L.F.); Riddle (B-R.F.); Winn (B.P.); Eggleston, Ca. (A-S.S.); Starling (B-S.S.)

Second Row: Mrs. Wasdell (coach); Burgess (A-R.F.); Agee (A-3B); Manning (B-2B); Wagner (A-P)

Top Row: Barrow (A-1B); Law (B-1B); Wells (B-B.C.); Eggleston H. (A-2B); Toler (A-L.F.); Eggleston, Cl. (A-B.C.)

SCHEDULE

March 1.			A 9	B 6	April 3 .		A 8	B 3
March 8.			A 12	B 4	April 10.		A 37	B 13
March 15		4	A 10	B 12	April 17.		A 6	B 10
March 22			A 16	B 12	April 24.		A 22	B 13
March 29			A 8	B 9				

Champions: Team A, 6:3.



BASKETBALL TEAMS

ROBOTS		ROCKETS
Colors: Red and White		Colors: Blue and White
	Wyatt, F., g	
Brown, f]	Elliott, g
Manning, g		Wyatt, P., f
Davis, f		Wilson, g
Earles, f		McGuire, g
Holland, g		Lavendar, g
Wells, g; Eanes, L.,	g; Craig, f; Gregory, f; Rob	ertson, f; Gravely, f
Grant, f	Captains and Co-Captains	Still, g
Watkins, G., g		Starling, f
Barrow, g		Riddle, g
Wingfield, f		Eanes, S., f
Watkins, M., Coach		Coach, Hairfield, M.

SCHEDULE

March 1 .		Rob. 16; Roc. 35
March 8 .		Rob. 24; Roc. 21
March 15.		Rob. 22; Roc. 21
March 22 .		Rob. 25; Roc. 20
March 29.		Rob. 20; Roc. 49
April 3 .		Rob. 8; Roc. 27
April 10 .		Rob. 20; Roc. 25
April 17.		Rob. 34; Roc. 35
April 24.		Rob. 12; Roc. 14

Champions: Rockets, 6:3.



VOLLEYBALL TEAMS

NORVELL, Coach

Still, R. Payne Wilson Eggleston

Elliott, D. Overton, Lucille

Whitfield Wyatt, G.

Cardinals:

Captains: Talbert Martins:

Martin, L.
Wilkerson
Patterson
McNeeley

Dillon

McNeeley Overton, Louise

Hundley Johnson Matthews, C.

SCHEDULE

 March
 2 C, 25; M, 19
 March
 19 C, 24; M, 18

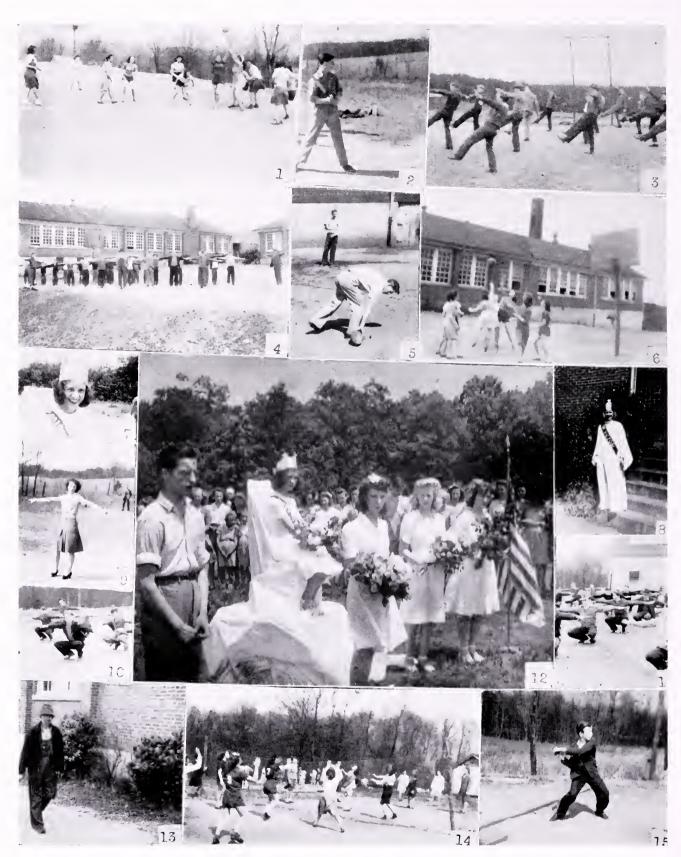
 March
 7 C, 22; M, 30
 March
 23 C, 17; M, 21

 March
 9 C, 28; M, 20
 March
 28 C, 38; M, 27

 March
 14 C, 20; M, 26
 March
 30 C, 30; M, 32

 March
 16 C, 24; M, 27
 April
 2 C, 29; M, 30

Champions: Cardinals, 6:4



OUTDOOR ACTIVITIES—(1) Jumping for the ball! (2) Wagner in bat. (3) High steppers! (4) Obeying Mr. Saville's commands. (5) Law, in a football pass. (6) High in air! (7) Joanne Craig, '44 Victory Queen. (8) Virginia Holland, '45 Victory Queen. (9) Mrs. Wasdell, softball umpire. (10) & (11) Knee bending. (12) 1944 May Day (left to right): John Harris, Joanne Craig, Lisabetty Jones, Lois Grant, and Martha Holland. (13) Janitor Overton on his way to break up activities. (14) A good game of volleyball. (15) L. C. Hankins ready for a ball.



ELEMENTARY FACULTY

(left to right)

		•			-	,		
Bottom Row:								
Mrs. Margaret Hairfield			,		,			Seventh English
Miss Gertrude Ramsey			,				,	Third Grade
Mrs. Nellie Haley	•	٠		٠		٠	•	Sixth and Seventh Grades
Second Row:								
Mrs. Curtis Webster .		,			,			. First Grade Substitute
								Second Grade
								Second Grade
Third Row:								
Mrs. Fannie Hairfield .								Sixth Grade
Miss Ethel Wright .								Fourth Grade
Mrs. Georgia Woodall .								First Grade
Top Row:								
Miss Sallie Lumsden .							,	Seventh Grade
Mrs. Lucille West								Fifth Grade

Absent: Mrs. W. A. Hawley, First Grade



A DAILY SCENE IN A. H. S. CAFETERIA

From 11:15 to 11:45 the scene above of the grade children ready for lunch takes place daily. From 11:45 to 12:15 the high school group likewise have their lunch. This cafeteria, formerly sponsored by P.T.A. and W.P.A., is now sponsored by the Henry County School Board, assisted by the W.F.A.

CAN YOU FEATURE???

- 1. Miss Norvell playing basketball.
- 2. Mary Elliott flirting with a senior boy.
- 3. Gladys Talbert not getting up her homework.
- 4. Mr. Saville making mud pies.
- 5. Frances Wyatt having a serious expression on her face.
- 6. J. T. Richardson looking dignified.
- 7. A whole week of sunshine in January.
- 8. Miss Watkins without Mrs. Wasdell.



SEVENTH GRADE

CLASS ROLL

(left to right)

Bottom Row: Ellen Walls, Iris McGuire, Betty Frances Scarce, Suzanne Starling, Genevieve Crowder, Doris Compton, Gertrude Wishon

Second Row: Jean Moxley, Ruby Thornton, Emily Whitfield, Dorothy Newton, Betty Bray, Doris Hodges, Sallie Mae Slaughter, Georgie Hankins

Third Row: Peggy Jefferson, Marie Massey, Theo Robertson, Marlene Minter, Jean Ashby, Lona Ann McDaniel, Margie Grant, Louise Gregory

Fourth Row: Doyle Eanes, Don Mays, Claybrook Gilley, John Wilson, Morris Wilson, Lionel Woodall, Nolen Byrd, Landon Riddle, Junior Holland

Fifth Row: Jack Stultz: James Joyce, Marion Flanagan, J. M. Gilley, Herman Wilson, Bobby Walls

Top Row: Earl Compton, Clay Eanes, Toney Burton, Douglas Manning, Harold Burton, Aubrey Cole



SIXTH GRADE

Sponsors													Mrs.	Fannie	Hairfield	(right
Shousors	•	•	•	•	•	•	٠	•	•	•	•	•	Mrs.	Nellie 1	Halev (left	.)

CLASS ROLL

(left to right)

Bottom Row: Jack Wilson, James Wilson, Bobby Joyce, Johnny Holly, Nelson Eanes, Richard Eanes, Bobby Eanes, Burton Eanes, Glen Hairfield, Kenneth Johnson, Billy Durham

Second Row: Frances Barrow, Gladys Nester, Louise Bennett, Clara Wilson, Ruby Harbor, Iris Bowles, Euna Martin, Mae Kendrick, Sally Higgs, Stella Crowder, Cora Earles, Helen Talbert, Margaret Carter, Helen, Carter, Virginia Eanes, Marlyn Wilson

Third Row: Bertha Clark. Loriene Kidd, Madlyn Grigsby, Margaret Anderson, Doris Crowder, Kathleen Higgs, Mary Durham, Fannie Minter, Kitty Rodgers, Rosalie West, June Motley, Barbara Winn, Masie Robertson, Audrey Hall, Hazel Riddle, Sherleen Rogers

Top Row: Ruby McMillian, Helen Barrow, Tommy Jones, Harvey Watkins, Edgar Still,
Elmer Vaughn, Ray Barker, Judson Eggleston, L. C. Earles, Thomas
Overton, Paul Norton, Edna Agee, Earlene Lankford,
Betty Jones, Martha Gravely



FIFTH GRADE

Sponsor Mrs. Lucille West

CLASS ROLL (left to right)

Bottom Row: Paul Brooks, Melvin Hankins, Morris Harrell, Erva Kidd, Sarah Still Second Row: Lynwood Riddle, Doris Garrett, Vera McGuire, Doris Earles, Josephine Howerton, Roy Brown, Dennis Marlowe

Third Row: Everette Bowles, Tom Martin, Frances Holland, Bobby Starling Fourth Row: James Burchell, Nancy Gilley, Barbara Jean Patterson, Nancy Garrett, Janet Prilliman

Fifth Row: Dorothy Harris, Margaret Jones, Lucy Wells, Neal Gauldin, Daphne Newton, Louise Lavender

Sixth Row: Victor Flannagan, Willard Barker, Barbara Ann Matthews, David Wyatt, Landon Wingfield, Albert Compton

Top Row: Doyle Carter, Violet McNealy, Mrs. West, Jeanette Meadows, Dorothy Burton, Ilene Barker, Beverly Donavant, Irene Barker

Absent: William McMillian, Maxwell Kendall, Doris Slaughter



FOURTH GRADE

CLASS ROLL (left to right)

Bottom Row: Frankie Roach, Mary Starling, Marshall Garrett, Gladys Gravely, Roslyn Lawrence, Lois Minter, Donald McDaniel, Mitchell Minter

Second Row: Frank Payne, Ernestine Flippin, Carl Matthews, Larry Holley, Jeanette Ferris, Shirley Davis, Evelyn Wilson, Clarence Ashby, William Carter

Third Row: Douglas Barker, Dorothy Dickinson, Christine Nester, Betty Lou Manning, Lois Hairfield, Lorene Wyatt, Andrew Brown

Fourth Row: Paul Agee, Douglas McDonald, George Wingfield, Raleigh Robertson, James Barrow, Ima Joe Moore, Joe Pruitt

Top Row: Elmer Bennett, Calvin Barker, Clifton Clark, Herbert Roach, Billy Robertson,
Nancy Billings, Margaret Moore, Jack Richardson.

Absent: Lorene McBride



THIRD GRADE

Sponsor Miss Gertrude Ramsey

CLASS ROLL

(left to right)

Bottom Row: Donald Joyce, Wilford Harris, Janice Wyatt, Dorothy Joyce, Ethel Brown, Ronny Howard, Leonard Wyatt

Second Row: Ronald Jones, Marshall Gregory, Nancy McBride, Wenonah McVay, Betty Carter, Reid Barker

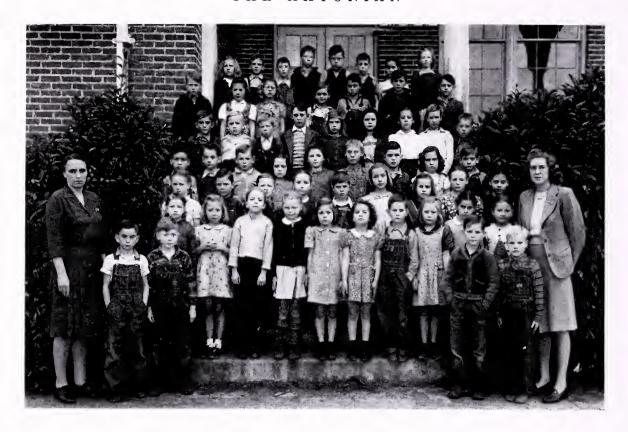
Third Row: Nellie Wingfield, Clay Wilson, Moss Roach, Wayne Minter, Mary Overton, Juanita Hankins, Helen Lawrence, Kay Thompson

Fourth Row: Wilma Hall, Leonard Motley, Estelle Huff, Annie Glidewell, David Law, Bobby Carter, Joe Hankins, Lois Prillaman

Fifth Row: Martin Wilson, James Overton, Anne Patterson, Evadell Flanagan, Lucille Harbour, Otho Taylor, Eunice McDaniel

Top Row: Johnny Wilson, Marie Fallin, Annie Barker, Billie Jarrett, Marvin McDaniel, Shirley McNeely, Abbie Dean Gauldin

Absent: Barbara Carter, Gertrude Meadows



SECOND GRADE

CLASS ROLL

(left to right)

Bottom Row: Wayne Brown, Thomas McGuire, Peggy Harris, Evelyn Pruitt, Louise Wilson, Sally Jones, Margaret Riddle, Dean Lynch, Charles McGuire, Nancy Earles, Betty Payne, Roberta Barker, John Barker, Jr., Leon Smith

Second Row: Carolyn Moran, Junior Ferris, James McGuire, Anne Richardson, Bobby Eanes, Geneva Jones, Lucille Barker, Violet Barker, Janet Marlowe

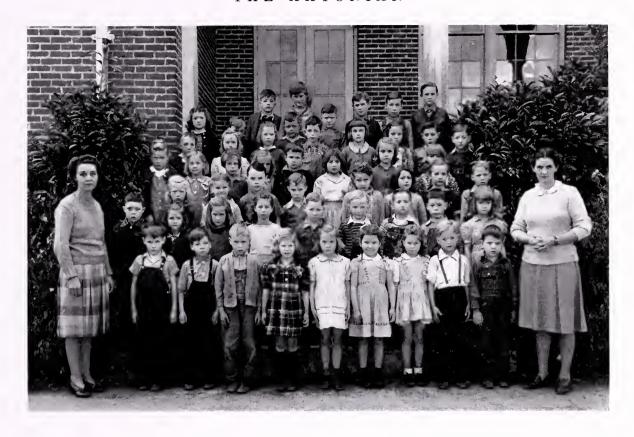
Third Row: Jason Carter, J. C. Webster, Jack Holland, Barbara Moore, Naomi Barrow, Joseph McMillian, J. C. Martin, Nancy Jones, George Earles

Fourth Row: James Hairfield, Philip Winn, Louis McDonald, Leonard Eanes, Clair Rogers, Alline Clark, Mary Wilson, Rachel Eanes, Leon McMillian

Fifth Row: Otis Johnston, Edna Harris, Edna Wilson, Owen Dickinson, Jimmie Brooks, Grover Barker, Garland Slaughter

Top Row: Norma Hicks, Ray Davis, Eugene Eanes, Lonnie Massey, Thomas Huff, Jackie Crowder, Florence Wishon, Mary Riddle

Absent: Venable Carrington, Mary Kendall, Jack Agee, Jackie Gallagher, Agnes Fallin, Lewis Jones, Lloyd Meadows, Oscar Barker, Patty Wilson, Irene Higgs, Mary Roberts



FIRST GRADE

						(Mrs.	Georgie Woodall (left)
Sponsors	٠,						Mrs.	Curtis Webster (right)
						- 1	Mrs.	W. A Hawley (absent)

CLASS ROLL (left to right)

Bottom Row: Joey Scales, Carl Lusk, Billy McNeely, Margie Flippen, Lessie Bennett, Mary Gravely, Nancy McGuire, Freddie Mason, James Harris

Second Row: Roosevelt Compton, Irene Clark, Betty Kidd, Doris McGuire, Harold McGuire, Robbie Riddle, Claude Wilson, Jack Billings, Jean Hankins

Third Row: Capitola Gauldin, Janie Bowles, Guy Moses, Edward Wilson, Virginia Barker, Barbara Manning, Annie Harris, Joan Guiguid, Eddie Wyatt

Fourth Row: Janice Wilson, Nancy Wilson, Maryline Haley, Shirley Wilson, Jack Warren, Doris Patterson, Mattie Barker

Fifth Row: Tommy Eanes, Virginia Guthrie, Marie Parrish, Douglas Lawrence, Arleen Wells, Peggy Earles, Bobbie Wilson, Robert Thornton

Sixth Row: Glenda Roach, Billy McBride, William Murphy, Robert Overton, Clayton Wright, Irvine Allen, Arthur Wright

Top Row: Irvin Hairfield, Harold Taylor

Absent: Neal Minter, Posey Roach, Jr., Joan Meadows, Bunnie Wilson, Jerry Holley, Nicky Wilson, Dorothy Wilson, Wilbourne Thomas, Walter Watkins, Jewell Gillispie, Mack Wingfield, Bertha Glidewell, Shirley Johnson, Anna Roberts, Edna Wilson, Verneel Cassada, James Glidewell, Lewis Agee, Thomas Roach, Robert Carter, Floyd Carter

Calendar 1944-1945

SEPTEMBER	Registration and physical examination Oh! what a mix-up! Marionettes"Snowwhite and Seven Dwarfs" by Ethel Henley Class '45 organization S.C.A. organization Plans for "The Axtonian" A favorite teacher changing name to Mrs. Wasdell
OCTOBER	3 School at Danville Fair 4 Curtiss Publishing Co. sales start 5 Rev. Hutton brings missionary from China to us 6 Mrs. Wasdell back from honeymoon 9 Smooth running again after week of Danville Fair 11 Oh! Those first period tests! 19 Intelligence test in assembly 27 Practice for senior plays start
NOVEMBER	9 Red Cross program in assembly 13 Christine Lavender in hospital 16 "Priscilla and John Alden", play in assembly 17 Senior plays, "Southern Cinderella" "So We'll Just Pretend" 19 Engle Hankins claimed by death 21 A sad journey for the seniors 23 Thanksgiving play at P.T.A. 28 Victory Corps gives minstrel 29 Thanksgiving holidays begin
DECEMBER	 4 Back again at work 7 Rev. Chappel visits school 12 P.T.A. by sixth and seventh grades 14 "The Good Citizen" play in assembly 22 "Looking For Santa", play and Christmas carols Goodbyes for the holidays!
JANUARY	 2 Back again from Christmas holidays 16 F.F.A. program at P.T.A. 18 "Thankful In Wartimes", play in assembly 26 Pictures made for annual
FEBRUARY	2 Ground hog sees his shadow 12 Lincoln remembered by play 20 P.T.A. patriotic plays by freshmen 22 Washington's birthday not forgotten 27 Circus from Roth Shows
MARCH	 12 Triumphs of science by Harry C. White 13 P.T.A. by Home Ec. Club 15 Springtime program, "They Also Serve", by seventh grade 21 Picture show on rural life
APRIL	 12 Intra-mural debate on military training by seniors in assembly 19 Impersonations by Jessie R. Taylor 20 Juniors farewell program to seniors 25 Intra-mural debate on lowering the voting age to eighteen by seniors
MAY	3 Sophomores give play for assembly 9 Glee Club of George Washington High gives program 12 Commencement invitations arrive, thrills! 15 Latin Club gives patriotic songs in Latin High School elects S.C.A. officers for 1945-1946 17 Installation service by Elementary S.C.A. 23 May Day on the campus 25 Junior-senior picnic at Fairy Stone Park
JUNE	 Baccalaureate by Rev. Tinnell Exams! More exams!! Class night and graduation

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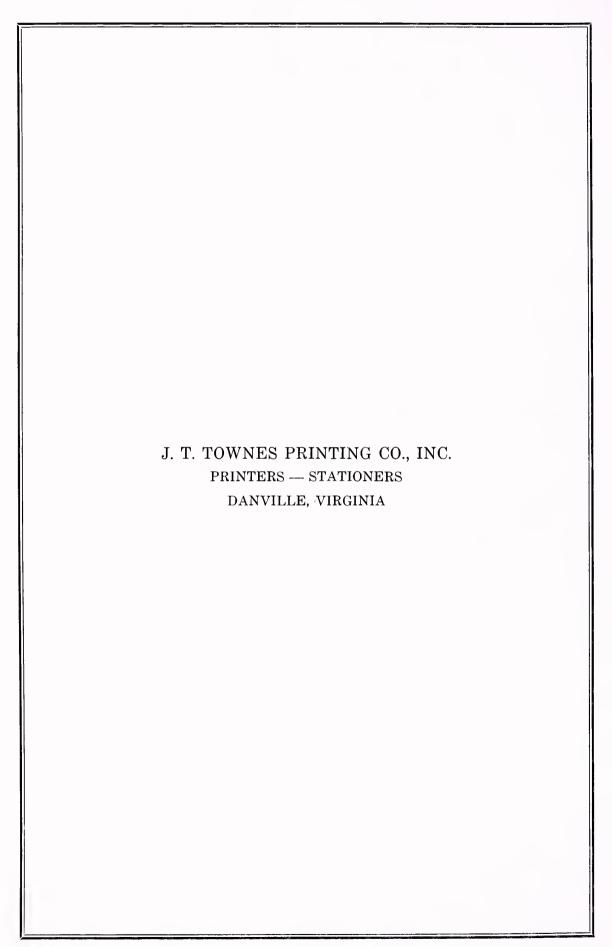
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